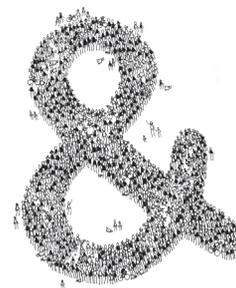


March 30 2010

Ampersand Magazine
14 Turner Street
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AMPERSAND MAGAZINE ISSUE 2 – JANUS FACES

**RELEASE INTO STORES -- MARCH 31
SYDNEY LAUNCH -- APRIL 1 -- BILL & GEORGE, REDFERN**

The second issue of Sydney-based art and culture journal, *Ampersand Magazine*, has been released into independent bookstores and galleries across Australia and overseas.

Janus Faces – a theme inspired by the Roman god who could see into the future and past simultaneously – presents the work of 25 Australian and international contributors.

These writers and artists respond to the theme with studies into the self-written eulogy, found photographs, the history of plastic surgery, interstellar messaging, the perception of self at the Apocalypse, time travel, the philosophy of fishing, abstract portraiture and more.

Contributors include award-winning author Christos Tsiolkas, *SMH* journalist Lisa Pryor, Texan one-man band Bob Log III, KesselsKramer founder Erik Kessels, celebrated Belgian painter Stephan Balleux, award-winning playwright Nick Coyle and music photographer Warwick Baker.

The issue also comes with a DVD supplement of the first release of the keynote performance of Next Wave Festival 08, Willoh S. Weiland's *Yelling At Stars*, with an introduction by SBS presenter Anton Enus.

The Sydney launch features a Chat Roulette laboratory hosted by SPOD.

Ampersand Magazine is an Australian curiosity journal.

Ampersand explores creativity, societal change and the human condition through multiple disciplines. It is interested in the discussion of any subject matter, particularly that which is unfashionable, unorthodox, illuminating or rare. *Ampersand* brings together academia and popular culture, seriousness and humour, innovation and tradition, opinion and investigation. It has a penchant for history and echoes of the past. It is political, and interested in the fallout of religion and globalisation. It intertwines it all with absurdity, sex and cheap laughs.

www.ampersandmagazine.com.au

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