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**CAPTURE THE FADE, AMPERSAND MAGAZINE'S PHOTOGRAPHY
COMPETITION WINNERS ANNOUNCED TODAY**

INAUGURAL GUEST JUDGE BILL HENSON

**EXHIBITION OPENING NOVEMBER 17 2010
PAPER MILL GALLERY, ANGEL PLACE SYDNEY**

Ampersand Magazine, a Sydney-based art and culture journal, today announced the winners of their inaugural photography competition, Capture The Fade.

Nearly a thousand entries were received from around the globe.

The 15 winners will be published in the forthcoming issue of Ampersand, themed 'The Fade', due for release in February 2011 as well as exhibited. Bill Henson will announce the Overall Winner and speak at the exhibition opening.

Entries came from amateurs and professionals of all ages and nationalities. Winners include a Ukrainian D&AD Yellow Pencil winner, a former ALP member for Western Australia, a Canadian dad, a UNSW postdoctoral student of proteomics, a Melbourne receptionist and a musician from Oregon.

The diversity of winners is testament to the transparency and inclusivity of the competition, which was free to enter and judged from an aggregated blog that contained no biographical detail of the entrants. It is also a tremendous result for the magazine, which focuses on the intermingling curiosities and obscurities of our world.

Ampersand editors were thrilled by the volume of entries and the level of creative engagement with the theme. "We love the collection. The works are emotive, personal, funny, stark and immensely creative. They offer an insight into contemporary trends in photographic art, and function as a kind of archive of current thought," said editor Alice Gage.

Bill Henson, who has been a supporter of Ampersand from the magazine's inception, went to the heart of the significance of the competition's collection in commenting:

"Culture is never outside nature: the sweetly ambiguous musings of these image-makers quietly re-ignite our imaginings and help us to re-enter the dreamscape.

The particular quality that attracted me to the work of these people hovers around such notions. Thoughts half realised; the sense of something slipping away from thought; and emotions powerfully apprehended, yet not fully understood.

These pictures hint at a yearning for an otherness, an elsewhere, a lost domain. They may well indeed turn out to be capturing the fade."

For the full list of winners please visit : www.ampersandmagazine.com.au

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